

JON REIMER

CURRICULUM VITAE

www.jonreimer.com

3869 Miramar St.
Box 1622
La Jolla, CA 92037
jreimer@ucsd.edu

3409 Church Road
Northampton, PA 18067
jonreimer@mac.com
(484) 866-5768

EDUCATION

2021	M.F.A. Directing Program Department of Theatre and Dance, UC San Diego
2020	Ph.D. Joint PhD Program Department of Theatre and Dance, UC San Diego Department of Drama, UC Irvine
2006	B.A., Muhlenberg College: Theatre Arts Minor in Religion: Asian Studies

PROFESSIONAL APPOINTMENTS

Associate In, University of California San Diego, 2018-2021
Promotions Manager/Webmaster, UC San Diego, 2014-2020
Guest Lecturer, Muhlenberg College, 2018-2019
Adjunct Professor, Penn State University Lehigh Valley, 2018

RESEARCH AND CREATIVE WORK

Dissertation Title

Proximal and Reminiscent Nostalgias: Queer Potentiality in
Postwar Japan and the Post-Method American Theatre

Research and Writing

Queer performance in Japan after World War II and the influence on novelist/playwright Yukio Mishima

Performativity of ego in relation to nostalgia and its influence on everyday interactions, theatre, and spiritualism

Efficacy of metaphysical and psychophysical techniques within Asian performance traditions for western-trained actors

Adaptation of *noh* and *kabuki* plays into interculturalized works

Publications

2019	Review	<i>The Use of Asian Theatre for Modern Western Theatre: The Displaced Mirror</i> , by Min Tian. <i>Modern Drama</i> , vol. 62 no. 4, Winter 2019, p. 579-581.
2017	Review	“Buried in Layers of <i>Construction</i> : a review of Sledgehammer Theatre’s adaptation of <i>Under Construction: An American Masque</i> by Charles L. Mee”, <i>TheatreForum</i> (Winter 2017).
2016	Review	“ <i>Queen of Carthage</i> : Nihilism Haunting an Ocean View”, <i>TheatreForum</i> (Winter 2016).
	Review	“Sight Without Vision: Expanding Sensorial Experience in <i>OjO</i> and <i>Rhodopsin 2.0</i> ”, <i>TheatreForum</i> (Winter 2016).
	Reviews	Assorted Theatre reviews, <i>San Diego Reader</i> (2015-2018). Available upon request.

Conference Presentations

2016	ATHE	Panel Moderator for Performance Studies Focus Group Emerging Scholars Panel, Association of Theatre in Higher Education Annual Conference, Chicago, August 2016.
		Presentation of “The Witches That Were: Japan’s Abridged <i>Wicked</i> and the Negotiation of Interculturalism” paper as part of the “Opening Doors: The Labor of

Musical Theatre Translation in Asia” panel, Association of Theatre in Higher Education Annual Conference, Chicago, August 2016.

2015	ATHE	<p>Presentation of “Intercultural Theatre Groups of Japan and the History of International Performance Collaboration in Tokyo” paper as part of the Association of Asian Performance Focus Group, Association of Theatre in Higher Education Annual Conference, Montreal, August 2015.</p> <p>Panel member for “What is Asian Theatre?” panel discussion as part of the Association of Asian Performance Focus Group, Association of Theatre in Higher Education Annual Conference, Montreal, August 2015.</p>
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Direction, Production, and Performance

2021	Director	<p><u>Prepared</u> (Green): new audio drama developed for the 2021 Wagner New Play Festival about boy scouts surviving the apocalypse, UC San Diego Department of Theatre and Dance, La Jolla</p>
2020	Dramaturg	<p><u>Letters From Cuba</u> (Fornés): a Zoom-based production, directed by Juliana Kleist-Mendes, utilizing OBS and animation for live and video elements, UC San Diego Department of Theatre and Dance, La Jolla</p>
2019	Production Consultant	<p><u>Orestes 2.0</u> (Mee): a dark vision for the play directed by Joseph Hendel set in a bombed out resort pool filled with trash and mental patients, UC San Diego Department of Theatre and Dance, La Jolla</p>
2018	Director	<p><u>The Skriker</u> (Churchill): unique adaptation of the dark fantasy about women and how the world treats them with undergraduate students, UC San Diego Department of Theatre and Dance, La Jolla</p>
2017	Director	<p><u>Baby Teeth</u> (Geyer): new play developed for</p>

		the 2017 Wagner New Play Festival exploring modern relationship dynamics, UC San Diego Department of Theatre and Dance, La Jolla
2016	Director	<u>Scenes from an Execution</u> (Barker): department project exploring the relationship between art and politics with undergraduate students, UC San Diego Department of Theatre and Dance, La Jolla
	Director	<u>Angels in America, Part Two: Perestroika</u> (Kushner): studio project combining media and live-action exploring queerness and ego in collaboration with MFA Acting students, UC San Diego Department of Theatre and Dance, La Jolla
	Director	<u>Boston Marriage</u> (Mamet): a modern queer interpretation with an all-male cast in collaboration with MFA Acting students, UC San Diego Department of Theatre and Dance, La Jolla
2015	Asst. Director/ Dramaturg	<u>The Cherry Orchard</u> (Chekhov): an adaptation exploring concepts of memory and nostalgia directed by MFA Directing candidate Emilie Whelan, UC San Diego Department of Theatre and Dance, La Jolla
	Asst. Director/ Dramaturg	<u>Angels in America, Part One: Millennium Approaches</u> (Kushner): first-year student collaboration directed by MFA Acting candidate Zora Howard, UC San Diego Department of Theatre and Dance, La Jolla
	Asst. Director/ Dramaturg	<u>Borealis</u> (Fisher): assisting development of the play for the Wagner New Play Festival directed by MFA Directing candidate Jesca Prudencio, UC San Diego Department of Theatre and Dance, La Jolla
2014	Actor	<u>Golden Boy</u> (Odets): portrayal of Frank and Mickey in original concept production

		directed by MFA Directing candidate Emilie Whelan, UC San Diego Department of Theatre and Dance, La Jolla
2013	Director/ Choreographer	<u>Into the Woods</u> (Sondheim, Lapine): new Bollywood-inspired production concept, Tokyo International Players, Tokyo
2012	Producer/ Director	<u>TIP Comedy Festival of One-Acts</u> (Various artists): original festival production concept, Tokyo International Players, Tokyo
	Director	<u>Fall Student Showcase</u> (Various artists): production for cosmetology and design student showcase, Yamano College of Aesthetics, Tokyo
	Actor	<u>The Wizard of Oz</u> (Langley, Ryerson, Woolf): portrayal of The Cowardly Lion in stage version of the film directed by Jonah Hagans, Tokyo International Players, Tokyo
2011	Director/ Choreographer	<u>A Kabuki Christmas Carol</u> (Perlman): world premiere script and production concept for English-language Kabuki version of the Dickens novel, Tokyo International Players, Tokyo
	Director/ Choreographer	<u>Once Upon a Mattress</u> (Rodgers, Barer, Thompson, Fuller): new production concept incorporating popular culture and Bunraku elements, Tokyo International Players, Tokyo
	Actor	<u>Tartuffe</u> (Molière): portrayal of Tartuffe in original concept joint-company production directed by Andrew Woolner, Tokyo International Players and Yokohama Theatre Company, Tokyo and Yokohama
	Actor	<u>Play-Along</u> (World Family English): portrayal of Pippin in touring shows around Japan directed by Louise Maxwell, Walt Disney Corporation, Tokyo
2010	Director/	<u>Pippin</u> (Schwartz, Hirson): new production

	Choreographer	and choreography for Japan-inspired design concept, Tokyo International Players, Tokyo
	Actor	<u>A Midsummer Night's Dream</u> (Shakespeare): portrayal of Nick Bottom in steampunk concept production directed by Jonah Hagans, Tokyo International Players, Tokyo
2009	Actor	<u>Richard III</u> (Shakespeare, Harris): portrayal of Murderer 1 in new script and production concept directed by Andrew Woolner, Tokyo International Players, Tokyo
2008	Actor	<u>Schweik in the Second World War</u> (Brecht): portrayal of Hitler in a Stanislavski-inspired production directed by Chris Parham, Tokyo International Players, Tokyo
2006	Director	<u>Miss Nelson Has a Field Day</u> (Cushing): new angular presentation concept, Muhlenberg Summer Music Theatre, Allentown
	Director	<u>The Pillow of Kantan</u> (Mishima, Reimer): new script and production concept for Modern Noh Plays by Yukio Mishima, Muhlenberg Theatre Association, Allentown
2005	Director	<u>Christopher Durang Marathon Theatre</u> (Durang): 24-hour repeating production concept, Muhlenberg Theatre Association, Fall 2005
	Director/ Choreographer	<u>Spark of Creation: 2005 MTA Cabaret Fundraiser</u> (Various artists): musical review production for departmental fundraiser, Muhlenberg Theatre Association, Allentown
	Director	<u>Slam!</u> (Willis): workshop presentation for in-class adjudication, Muhlenberg Theatre Association, Allentown
	Director	<u>Crawl</u> (Kent): workshop presentation for in-class adjudication, Muhlenberg Theatre

Association, Allentown

2004	Director	<u>The Insanity of Mary Girard</u> (Robertson): script adaptation and new production concept, Muhlenberg Theatre Association, Allentown
	Director	<u>All in the Timing</u> (Ives): adaptation for outdoor fundraiser presentations, Muhlenberg Theatre Association, Allentown
	Director	<u>Songs for a New World</u> (Brown): new script and production concept with larger cast, Muhlenberg Theatre Association, Allentown
	Asst. Director	<u>Tartuffe</u> (Molière): administrative duties for production directed by Francine Roussel, Muhlenberg Theatre Association, Allentown
	Asst. Director	<u>Measure for Measure</u> (Shakespeare): dramaturgy and musical arrangements for production directed by Dr. Beth Schachter, Muhlenberg Theatre Association, Allentown

Design

2008	Costume Designer	<u>Schweik in the Second World</u> (Brecht): production directed by Chris Parham, Tokyo International Players, Tokyo
2005	Costume Designer	<u>States of Shock</u> (Shepard): production directed by Dr. Matthew Moore, Proper Villains Theatre Company, Allentown
	Costume Designer	<u>The Cask of Amontillado</u> (Poe): production directed by Jordana Boydston, Muhlenberg Theatre Association, Allentown
2004	Costume Designer	<u>After Dinner Joke</u> (Churchill): production directed by Kimberly Schmidt, Muhlenberg Theatre Association, Allentown
	Asst. Costumer	<u>Pirates of Penzance</u> (Gilbert, Sullivan): costumes designed by Michael McDonald and directed by Charles Richter, Muhlenberg Theatre Association, Allentown

Stage Management

2012	Production Stage Manager	<u>Donna Burke In Concert</u> (Burke): concert by Tokyo recording artist Donna Burke, Dagmusic LTD, Tokyo
2005	Stage Manager	<u>Muhlenberg Summer Music Theatre 25th Anniversary Benefit</u> (Various artists): fundraising performance and gala, Muhlenberg Summer Music Theatre, Allentown
	Asst. Stage Manager	<u>A Beautiful Thing</u> (Harvey): production directed by John Moletress, AxeArt Theatre Company, New York
2004	Asst. Stage Manager	<u>The Velveteen Rabbit</u> (Roberts, Still): production directed by Abby Mahone, Muhlenberg Summer Music Theatre, Allentown

Special Training

2021		<u>Freeing the Voice</u> , professor Ursula Meyer, UC San Diego Department of Theatre & Dance, La Jolla
		<u>Directed Studies: Performance as Research</u> , professor Dr. Jade Power-Sotomayor, UC San Diego Department of Theatre & Dance, La Jolla
		<u>Directing Seminar: Visualized Methodologies</u> , professor Vanessa Stalling, UC San Diego Department of Theatre & Dance, La Jolla
		<u>Canadian Theatre</u> , professor Dr. Julie Burelle, UC San Diego Department of Theatre & Dance, La Jolla
		<u>Directing Process</u> , professor Jennifer Chang, UC San Diego Department of Theatre & Dance, La Jolla
		<u>Directing Seminar: Western Theatrical Movements 1800s-1930</u> , professor Dr. Danielle Amaro, UC San Diego Department of Theatre & Dance, La Jolla

- 2020 Gender and Asian Performance, professor Dr. Emily Roxworthy,
UC San Diego Department of Theatre & Dance, La Jolla
- Theatre and Dreams, professor Dr. Tony Kubiak,
UC Irvine Department of Drama, Irvine
- Thesis Research and Production, professor Vanessa Stalling,
UC San Diego Department of Theatre & Dance, La Jolla
- 2018 Directing Process Studio, professor Gabor Tompa,
UC San Diego Department of Theatre & Dance, La Jolla
- Directing Seminar: The Concept, professor Gabor Tompa,
UC San Diego Department of Theatre & Dance, La Jolla
- Foucault and Baudrillard, professor Dr. Bryan Reynolds,
UC Irvine Department of Drama, Irvine
- 2017 Directed Studies: Writing Development, professor Dr. Jim
Carmody, UC San Diego Department of Theatre & Dance, La Jolla
- Design Studio I: Lighting Design, professor Alan Burrett,
UC San Diego Department of Theatre & Dance, La Jolla
- Design Studio I: Sound Design, professor Steven Leffue,
UC San Diego Department of Theatre & Dance, La Jolla
- 2016 Directing Process Studio, professor Gabor Tompa,
UC San Diego Department of Theatre & Dance, La Jolla
- Directing Seminar: Troilus and Cressida, professor Gabor Tompa,
UC San Diego Department of Theatre & Dance, La Jolla
- Theatre of War, professor Dr. Julie Burelle,
UC San Diego Department of Theatre & Dance, La Jolla
- Becoming: Shaman, professor Dr. Tony Kubiak,
UC Irvine Department of Drama, Irvine
- Early Modern Theatricalities, professor Dr. Ian Munroe,
UC Irvine Department of Drama, Irvine
- Directing Seminar: Great Directors, professor Gabor Tompa,
UC San Diego Department of Theatre & Dance, La Jolla

- Directed Studies: Post-WWII Gender Performance, professor Dr. Marianne McDonald, UC San Diego Department of Theatre & Dance, La Jolla
- 2015 Introduction to Performance Theory, professor Dr. Steven Barker, UC Irvine Department of Drama, Irvine
- Documentary Theatre, professor Dr. Emily Roxworthy, UC San Diego Department of Theatre & Dance, La Jolla
- Theatre and Nationalism, professor Dr. Julie Burrelle, UC San Diego Department of Theatre & Dance, La Jolla
- Brecht and Modernism, professor Dr. John Rouse, UC San Diego Department of Theatre & Dance, La Jolla
- Madness in Renaissance Culture, professor Dr. Janet Smarr, UC San Diego Department of Theatre & Dance, La Jolla
- Shamanic Performance, professor Dr. Tony Kubiak, UC Irvine Department of Drama, Irvine
- Directing Seminar: Kantor, professor Gabor Tompa, UC San Diego Department of Theatre & Dance, La Jolla
- Directed Studies: Yukio Mishima, professor Dr. Marianne McDonald, UC San Diego Department of Theatre & Dance, La Jolla
- Directed Studies: Japanese Female Performance in Film, professor Dr. Daisuke Miyao, UC San Diego Department of Literature, La Jolla
- 2014 Introduction to Doctoral Studies, professor Dr. Emily Roxworthy, UC San Diego Department of Theatre & Dance, La Jolla
- African American Performance, professor Dr. Nadine George-Graves, UC San Diego Department of Theatre & Dance, La Jolla
- Directed Studies: Noh theatre, professor Dr. Marianne McDonald, UC San Diego Department of Theatre & Dance, La Jolla
- 2011 Kabuki actor training, instructors Yajuro Bando and Matanosuke Nakamura, Shochiku Corporation, Tokyo

- 2006 Major Directors – Brecht, professor Dr. James Peck, Muhlenberg College
- Vocal Training, professor Ed Bara, Muhlenberg College
- 2005 Process of Production in Development, professor Charles Richter, Muhlenberg College
- Fundamentals of Directing, professor Dr. James Peck, Muhlenberg College
- Movement Workshop for Men, professors Robert La Fosse and Ed Augustyn, Muhlenberg College
- Costume Design II, professor Constance Case, Muhlenberg College
- Vocal Training, professor Ed Bara, Muhlenberg College
- 2004 Acting II, professor Dr. Beth Schachter, Muhlenberg College
- Costume Design I, professor Constance Case, Muhlenberg College
- Vocal Training, professor Ed Bara, Muhlenberg College
- 2003 Acting I, professor Dr. Beth Schachter, Muhlenberg College

SERVICE

UC San Diego

- 2020-present Graduate Mentorship Program for undergraduate Directing students, UC San Diego Department of Theatre & Dance, La Jolla
- 2016-2020 Website Designer for TheatreForum magazine, UC San Diego Department of Theatre & Dance, La Jolla
- Website Designer for Marianne McDonald, UC San Diego Department of Theatre & Dance, La Jolla
- 2016-2017 PhD Student Representative, UC San Diego Department of Theatre & Dance, La Jolla
- 2015 Website Designer for Dr. Nadine George-Graves, UC San Diego Department of Theatre & Dance, La Jolla

Organizer, Graduate Lounge Improvement Initiative, UC San Diego Department of Theatre & Dance, La Jolla

2014-2017 Representative for the Department of Theatre & Dance, Graduate Student Association, La Jolla

Muhlenberg College

2019 Faculty Mentor, Student Directed Blackbox Productions, mentorship for undergraduate directors, Muhlenberg Theatre Association, Muhlenberg College, Allentown (UPCOMING)

Independent Study, Advanced Dramaturgy & Play Analysis, pro bono research supervision with three senior students, Department of Theatre & Dance, Muhlenberg College, Allentown

2006 Presidential Assistant/Marketing Associate, Department of Theatre & Dance

2005 Marketing Assistant, Department of Theatre & Dance

Program Manager, Kennedy Center American College Theatre Festival XXXVII

Publicity Manager, Muhlenberg Theatre Association

2004 Marketing Assistant, Department of Theatre & Dance

Program Manager, Kennedy Center American College Theatre Festival XXXVI

Publicity Manager, Muhlenberg Theatre Association

2003 Asst. Business Manager, Muhlenberg Theatre Association

Community

2015-2016 Graduate Student Representative, Performance Studies Focus Group, Association for Theatre in Higher Education

2008-2013 Board Member, Tokyo International Players, Tokyo

2006 Camp Administrator, Imagine! Performing Arts Camp, Allentown

2005 Camp Coordinator, Imagine! Performing Arts Camp, Allentown

PREVIOUS APPOINTMENTS

2015-2016 Research Assistant to Dr. Nadine George-Graves, Department of Theatre and Dance, University of California San Diego, La Jolla

TEACHING

Courses

2021 Instructor, Introduction to Play Analysis, Department of Theatre & Dance, University of California San Diego, La Jolla

2020 Instructor, Introduction to Play Analysis, Department of Theatre & Dance, University of California San Diego, La Jolla

2019 Professor of Record, Japanese Theatre History, Department of Theatre & Dance, Muhlenberg College, Allentown (Fall semester)

Professor of Record, Theatre & Society, two sections of lecture and laboratory, Department of Theatre & Dance, Muhlenberg College, Allentown (Fall semester)

Professor of Record, Early-Modern Dramaturgy & Play Analysis, Department of Theatre & Dance, Muhlenberg College, Allentown (Fall semester)

Professor of Record, Theatre & Society, two sections of lecture and laboratory, Department of Theatre & Dance, Muhlenberg College, Allentown (Spring semester)

2018 Professor of Record, Japanese Theatre History, Department of Theatre & Dance, Muhlenberg College, Allentown

Professor of Record, Pan-Asian Theatre, Department of Theatre & Dance, Muhlenberg College, Allentown

Professor of Record, Dramaturgy & Play Analysis, Department of Theatre & Dance, Muhlenberg College, Allentown

Professor of Record, Introduction to Theatre, Department of Arts & Humanities, Pennsylvania State University Lehigh Valley campus, Center Valley

Professor of Record, Introduction to Theatre, Department of Theatre & Dance, University of California San Diego, La Jolla

Professor of Record, A Glimpse Into Acting, Department of Theatre & Dance, University of California San Diego, La Jolla

Professor of Record , Great Performances in Film: Spirit of Anime, Department of Theatre & Dance, University of California San Diego, La Jolla

Instructor, Departmental Production: *The Skriker*, Department of Theatre & Dance, University of California San Diego, La Jolla

2017 Instructor, Introduction to Play Analysis, Department of Theatre & Dance, University of California San Diego, La Jolla

Teaching Assistant, Shakespeare on Film, professor Ursula Meyer, Department of Theatre & Dance, University of California San Diego, La Jolla

Teaching Assistant, Indigenous Theatre and Performance, professor Dr. Julie Burrelle, Department of Theatre & Dance, University of California San Diego, La Jolla

2016 Instructor, A Glimpse into Asian Acting, Department of Theatre & Dance, University of California San Diego, La Jolla

Instructor, Introduction to Play Analysis, Department of Theatre & Dance, University of California San Diego, La Jolla

Teaching Assistant, A Glimpse into Acting, professor Kim Rubinstein, Department of Theatre & Dance, University of California San Diego, La Jolla

2015 Teaching Assistant, Cult Films, professor Julia Fulton, Department of Theatre & Dance, University of California San Diego, La Jolla

Teaching Assistant, Theatre History 23: Twentieth-Century Theatre, professor Dr. John Rouse, Department of Theatre & Dance, University of California San Diego, La Jolla

Teaching Assistant, Theatre History 22: Theatre 1500-1900, professor Dr. Janet Smarr, Department of Theatre & Dance, University of California San Diego, La Jolla

2014 Teaching Assistant, Theatre History 21: Ancient and Medieval Theatre, professor Dr. Julie Burrelle, Department of Theatre & Dance, University of California San Diego, La Jolla

Guest Lectures

2018 Guest Lecturer on Kurosawa and *Throne of Blood*, Shakespeare on Film, professor Ursula Meyer, Department of Theatre & Dance, University of California San Diego, La Jolla

2017 Guest Lecturer on Kurosawa and *Throne of Blood*, Shakespeare on Film, professor Ursula Meyer, Department of Theatre & Dance, University of California San Diego, La Jolla

2016 Guest lecturer on Japanese demonstrative acting, A Glimpse Into Acting, professor Kim Rubinstein, Department of Theatre & Dance, University of California San Diego, La Jolla

2015 Guest lecturer on *M Butterfly*, Theatre History 23: Twentieth-Century Theatre, professor Dr. John Rouse, Department of Theatre & Dance, University of California San Diego, La Jolla

Guest lecturer on *kabuki* and *bunraku* theatre, Theatre History 22: Theatre 1500-1900, professor Dr. Janet Smarr, Department of Theatre & Dance, University of California San Diego, La Jolla

2014 Guest lecturer on *noh* theatre, Theatre History 21: Ancient and Medieval Theatre, professor Dr. Julie Burrelle, Department of Theatre & Dance, University of California San Diego, La Jolla

Workshops

2017-present Communicating Your Research workshop demonstrations, UC San Diego EPIC Postdoc Program, Postdoctoral and Visiting Scholar Affairs, UC San Diego, La Jolla

2017-present Training the Trainers workshops for Moore Foundation grant with Prof. Kim Rubinstein, Graduate Division, UC San Diego, La Jolla

2016-present Talking Research: Dialogue and Connection workshops for faculty and post-doctoral fellows with Prof. Kim Rubinstein, Graduate Division, UC San Diego, La Jolla

- 2015-present Communicating Your Research workshops for graduate students with Prof. Kim Rubinstein, Graduate Division, UC San Diego, La Jolla
- 2010-2013 Meisner Acting Technique workshops, Tokyo
- 2011-2012 Fundamentals of Directing workshop, Tokyo
- 2011 How to Audition workshop, Tokyo

PROFESSIONAL ASSOCIATIONS

Performance Studies international (PSi) – Treasurer, Executive Board member
American Society for Theatre Research (ASTR)
Association for Theater in Higher Education (ATHE)
Association for Asian Performance (AAP)
Literary Managers and Dramaturgs of the Americas (LMDA)
Stage Directors and Choreographers Society (SDCS)
The Japan Society

COURSE EVALUATIONS

Available upon request.